

“Favourite Love Stories from Shakespeare”

Climate change in ‘a wood near Athens’... all because of a lovers’ quarrel?

And what’s all that fuss about touching Juliet’s hand....?

Is Hamlet tormented by such greater things that he forgets about Ophelia until it’s too late?

The seminar uses the poetry, imagery and music of some of Shakespeare’s most famous love stories to explore their motives, dynamics and feelings and offer ideas for points of discussion to use in the classroom

Presentation by

Ariella Uliano

With the participation of guitarist

Riccardo Minnucci

on

Saturday, 30th January at 5.00pm

at

**BRITISH COUNCIL
Via Manzoni 38, 20121 Milano**

This seminar is sponsored by APRON STAGE

This seminar is free of charge. As places are limited, the ‘first-come, first-served’ principle will be applied

**British Council, Ente accreditato dal MPI per la formazione del
personale della scuola con DM 90/2003, art 1, comma 2**